



Celestina Billington

Arts Administrator & Producer

*Inspiring communities with
innovative cultural experiences*

Contact

Phone

832-212-8625

Email

celestinabillington@gmail.com

District

District 3, 10009 (Manhattan)

Artistic Awards

2018 Our Town Grant

Director and Producer
The National Endowment of the Arts and
Houston Arts Alliance

2021 City Artist Corps

Director and Producer
New York City Department of Cultural
Affairs

Expertise

- Community Engagement
- Events
- DEI
- Fundraising
- Customer Service & Client Relations
- Grant Writing & Fundraising

Language

English

Spanish

Experience

2019 - 2023

Freelance Off-Broadway Professional

Program Associate & Project Coordinator

As a Program Associate, I have worked with City Lyric Opera, La Mama Experimental Theater Club, Lionsgate Films, and as an independent production curator of performance art. Of note, I managed complex calendars of over 60 artists for Yoshiko Chuma's *Love Story* at La Mama for rehearsals that featured musicians, dancers and actors. Additionally, I drafted contracts between artists and institutions.

2020

U.S. Census Bureau

Field Supervisor

Trained incoming staff on data collection, protocols and safety measures established by the United States for the purposes of the U.S. Census which ensured funding for the underrepresented Chinatown district. Communicated expectations to staff, oversaw and approved staff hours and work. Oversaw a team of 40 that successfully interviewed thousands of New Yorkers in the Lower East Side.

2015 - 2017

AmeriCorps VISTA New Bedford, MA

Artist in Residence Manager

Served as an AmeriCorps Vista Steward at the National Park Service. Coordinated between five major partners including museums, non-profits, city government and the National Park Service. Hosted workshops for the public, with an emphasis on access for local youth and senior groups. Oversaw programming which included exhibitions and talkbacks. Tracked attendance rates. Supported travel and event logistics. Selected and hired participating artists.

Education

Columbia University, Teachers College

MA in Arts Administration

Thesis Topic: Arts Equity

University of Houston

BA in English, Creative Writing

Minor in Women's Studies

Recognition: The Legacy Award

CELESTINA BILLINGTON

ARTS ADMINISTRATOR &
PRODUCER

COVER LETTER



2023

Your Organization

Your Location

To Whom It May Concern,

I am writing to express my strong interest in the open position at your organization. With over a decade of experience in the public and performing arts in a myriad of roles, including leadership positions, I am confident that I would bring both well-trained and embodied knowledge to the organization. Just this past May, I received my Masters in Arts Administration from Columbia University Teacher's College.

My career in the public art began at 22 when my proposal for a civic project was selected by the National Endowment for the Arts. In the role, I worked directly alongside local groups, city government, small businesses and other contractors to fulfil on the deliverable. It was a success and really jumpstarted my career in the field. Since then, I have pursued professional roles as a director, producer and production assistant for performance companies specializing in live theater, dance, opera, performance art and film. I have overseen crews, calendars, participating artists, front of house and backstage. Roles have included hybrid, fully remote and in-person work.

I am dedicated to the goals of Diversity, Equity and Inclusion and always lead with kindness, respect, and professionalism in any role I take on.

Celestina Billington

CELESTINA BILLINGTON

WRITING SAMPLE:
SPONSORSHIP PITCH FOR CLIENT MALACARNE/ ALICE GOSTI

Dear [Sponsor's Name],

Subject: Partnership Opportunity: Supporting the Immigrant Voice in Experimental Dance

I hope this message finds you well. On behalf of Alice Gosti and MALACARNE, I am reaching out to explore a potential partnership with [Sponsor] in support of Alice's pioneering work in experimental dance and her unique perspective as an Italian-American immigrant.

Alice Gosti, an acclaimed choreographer and hybrid performance artist, has been pushing boundaries in the dance world since 2008. Her powerful performances and innovative approach have garnered recognition both nationally and internationally. We believe that Alice's work as a solo artist and with her dance company MALACARNE aligns strongly with [Sponsors] commitment to cultural funding and support in [place of sponsor], as well as their dedication to equity.

As an immigrant artist, Alice brings a rich and diverse perspective to her creations. Her artistic vision challenges conventional norms, sparks dialogue, and invites audiences to engage with complex themes of identity, history, and resistance. Through her immersive performances, she has captivated audiences, leaving a lasting impact.

We invite [sponsor] to partner with us in supporting Alice Gosti's upcoming projects, which will continue to push the boundaries of experimental dance and provide a platform for the immigrant voice in the arts. By aligning with MALACARNE, [sponsor] will not only contribute to the growth and enrichment of the artistic landscape in [sponsor's locale] but also demonstrate a commitment to fostering diversity, equity, and inclusion within the cultural sector.

We propose a collaboration that includes financial support [in the amount of X], co-promotion of events [on social media/newsletters, etc], and acknowledgment of [sponsors] commitment as a key partner. This partnership will enable Alice Gosti and MALACARNE to reach broader audiences, amplify their impact, and further establish Seattle [or other place*] as a hub for groundbreaking experimental dance.

We would be grateful for the opportunity to discuss this partnership further and explore how we can mutually benefit from a collaboration. We believe that together, we can make a significant contribution to the cultural fabric of King County [or other place] and beyond. Thank you for your time and consideration. We look forward to the possibility of working together to support the arts and promote equity through Alice Gosti's extraordinary artistic vision.
